PRESS RELEASE
Date: 18 October 2022

Hong Kong Laureate Forum Proudly Presents Two Unique Virtual Reality Experiences “Be an Astronaut” and “Dolphin Man” at the InnoCarnival 2022

The Council of the Hong Kong Laureate Forum (HKLF) will present two unique virtual reality (VR) experiences coined “Be an Astronaut” and “Dolphin Man”, for the first time, at the InnoCarnival 2022 to be held on 22-30 October 2022 at the Hong Kong Science Park.

“Be an Astronaut” is a unique moon-landing themed VR experience developed by the HKLF. It takes participants to “board” a spacecraft and have a feel of landing on the Moon. You get to survey lunar surface, pick the best landing site and control the spacecraft, etc. This experience lets participants have a feel of what it would be like to be an astronaut and ignite their curiosity and passion in space exploration. This coincides with the recruitment drive for the 4th intake of Chinese astronauts by The China Manned Space Agency and more excitingly, for the first time, Hong Kong and Macau have been included in the selection of payload specialist. Hong Kong people may have the opportunity to become a member of China Manned Space Programme!

“Be an Astronaut” will make its debut at the booth of the HKLF at the InnoCarnival 2022.

Prof Timothy W Tong, BBS, JP, Chairman of the HKLF said, “China’s aerospace industry has developed rapidly in the last decade and the Chinese government has invested a lot of resources to support it. “Tianwen-1” Mars mission, “BeiDou” navigation satellite system and “Tiangong” Chinese space station and more all mark China’s position in the global aerospace technology development. The selection of Chinese astronauts across the country that will include Hong Kong and Macau for the first time is also an affirmation of the progress of scientific research in Hong Kong. The HKLF will continue to promote understanding and interests of the young generation in Hong Kong in various disciplines in science and technology through different channels, including fun and games like this and the “Dolphin Man” VR experiences as well as the robotic device we put together at the InnoCarnival.
“The VR experience ‘Dolphin Man VR’ is a companion piece of the documentary film *Jacques Mayol – Dolphin Man*. It was featured in several international art and film festivals around the world. The ocean drives global systems that make Earth habitable for humankind. Our rainwater, drinking water, weather, climate, coastlines, much of our food, and even the oxygen in the air we breathe, are all ultimately provided and regulated by the sea. Oceans absorb about 30 per cent of carbon dioxide produced by humans, buffering the impacts of global warming. Carbon emissions from human activities are causing ocean warming, acidification and oxygen loss. Careful management of this essential global public good is key to a sustainable future.

We are proud to join hands with the HKLF again, after last year’s VR “I will sleep when I’m dead”, to bring this experience to Hong Kong and the InnoCarnival 2022 to promote French scientific culture and putting biodiversity in the spotlight. I look forward to seeing participants fully immersed in the unique VR experience, which creates awareness on the beauty of our ocean depths and on the importance of protecting the ocean, we have prepared for them.” said the Consul General of France in Hong Kong and Macau, Ms Christile Drulhe.

The InnoCarnival 2022 is organised by the Innovation and Technology Commission and the HKLF is one of the participating organisations among more than 30 exhibition and game booths. Besides the VR experiences, fun games and exciting prizes are awaiting participants at the HKLF booth (Booth C19) (Please see Location Map below). All activities are free-of-charge. For more details, please visit InnoCarnival’s website ([https://innocarnival.hk/en/](https://innocarnival.hk/en/)).

For high resolution photos, please click [here](https://innocarnival.hk/en/).

Prof Timothy W Tong, BBS, JP, Chairman of the HKLF is of the view that the selection of Chinese astronauts across the country that includes Hong Kong and Macau for the first time is an affirmation of the development of scientific research in Hong Kong.
The HKLF booth is at C19, Yellow Zone (outside ClubOne on the PARK, Phase 3, Hong Kong Science Park).

The VR work “Be an Astronaut” will debut at the booth of the HKLF at the InnoCarnival 2022.
Consulate General of France in Hong Kong and Macau is proud to join hands with the HKLF again to bring Dolphin Man VR to Hong Kong and the InnoCarnival 2022 to promote French scientific culture and put biodiversity in the spotlight.

For media enquiries, please contact:
Kelvin Chau
Tel: (852) 2905 6506
Email: kelvinchau@hklaureateforum.org

About the Hong Kong Laureate Forum
The Hong Kong Laureate Forum (the Forum) is a world-class scientific exchange and networking event to be organised by the HKLF to aspire and connect the current and next generations of leaders in scientific pursuit. The Forum also aims to promote understanding and interests of the young generation in Hong Kong and around the world in various disciplines in science and technology, in particular Astronomy, Life Science and Medicine, and Mathematical Sciences. The inaugural Forum will be held on 13-18 November 2023 at the Hong Kong Science Park.

The HKLF was established in May 2019 and is fully sponsored by the Lee Shau Kee Foundation. The Shaw Prize Foundation - which organises the renowned international award annually, The Shaw Prize, is the major partner of the HKLF. Since its launch, the HKLF has been putting every effort to promote science in the community and around the world as well as in preparation of the inaugural Forum.
About the Consulate General of France in Hong Kong and Macau*

Headed by Consul General Christile Drulhe, the Consulate General of France in Hong Kong and Macau is in charge of coordinating and furthering the long-standing cooperation between France and both Hong Kong and Macau and administers the French community in these regions.

As part of its actions, the Consulate General of France and its Department of Culture, Education and Science support the development of French influence and cooperation through science, education, culture and art related projects. Bringing together French and local organisations is one of the principal missions of the Department, which particularly encourages projects leading to long-term exchange programmes (teachers, students, artists, writers), co-production or training programmes in or with France.

*Information provided by Consulate General of France in Hong Kong and Macau